

Indie Author of Historical Fiction Joins Forces with Kickstarter

By Bright Bird Press

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Belinda Kroll, author of Catching the Rose, teams with micro-funding community Kickstarter to raise funds in time for an October release of her upcoming work, Haunting Miss Trentwood. By teaming with Kickstarter, Kroll is given a set amount of days to reach a specific monetary goal by providing rewards to online pledges.

If pledges reach and/or surpass the monetary goal within the time limit (October 15), then the project is funded. Otherwise, the project backers are not charged, and Kroll receives no funding from Kickstarter. Rewards are organized by pledge amount, starting from the minimum of one dollar. At the writing of this press release, Kroll had accumulated 11% of her goal.

Catching the Rose is Kroll's debut book, originally written under another name. The book portrays a year in the life of a determined young woman who believes she creates her destiny. Set in the opening months of the American Civil War, the novel follows the story of Veronica Vernon, a young woman torn between fulfilling her dream of finding her childhood love and doing her duty by marrying the man her family wants her to marry. To learn more about the book, visit the Critique This WIP interview at: <http://critiquethiswip.blogspot.com/2010/08/author-interview-belinda-kroll.html>.

Haunting Miss Trentwood is set in the 1887 English countryside and follows the story of Mary Trentwood, a grieving woman who saw the ghost of her father crawl from his grave during his funeral. That unexpected moment sets in motion events that hint at blackmail, betrayal, perhaps even murder. To learn more about the Kickstarter project aimed to support the production of Haunting Miss Trentwood, visit <http://www.kickstarter.com/projects/worderella/self-published-author-worderella-writes-2nd-book-y>.

To learn more about Catching the Rose and Haunting Miss Trentwood, visit the author's website at <http://worderella.com>.

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Bright Bird Press is a micro-press working self-publishing authors to develop, produce, and market their books.

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